

a Claude Delange
Suite Hellenique

pour saxophone soprano en si \flat ou alto en mi \flat et piano

Kalamatianos

Pedro Iturralde

Sax. Alto

$\bullet = 138$

A 11

f

15

B 5

f

19

28

C 10

ff

32

45

48

51

Funky

D

Alto Sax

53 $\bullet = 76$ 3

59 3 6 *mf* 6

62 6 *mf* A A

65 3 6 6 6 6 3

68 *f* 3

71 3

73

75 A

78 *dim.*

81 *p* 3/4

* Solo écrit ou improvisation en La mixolydien.

Valse

Sax. Alto

$\text{♩} = 160$

1 2

92 **E**

mf *f*

100

mf

108 **F**

f *mf*

116

cresc. *ff*

125

mf swing

132 **G**

mf

138

mf

144 *meno mosso* **H** 15 *a Tempo*

ff

Valse

164 **I** *8va*

Musical staff 164-170: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, many of which are beamed together in groups of three (trios). There are several accents (>) above the notes. A dashed line above the staff is labeled *8va*. The measure numbers 164 and 170 are indicated at the beginning of the staff.

170 *(8va)*

Musical staff 170-176: Continuation of the melodic line from the previous staff. It features similar rhythmic patterns with beamed eighth and sixteenth notes and accents. A dashed line above the staff is labeled *(8va)*. The measure number 170 is indicated at the beginning of the staff.

176 *(8va)* De S a Θ

Musical staff 176-180: Continuation of the melodic line. It includes several groups of beamed eighth notes. A dashed line above the staff is labeled *(8va)*. The measure number 176 is indicated at the beginning of the staff. The text "De S a Θ " is written at the end of the staff.

Kritis

Alto Sax.

♩ = 138

180

mf

2

mf

2e fois 8va

J

186

191

196

1

201

ff

2

206

Kalamatianos

Sax. Alto

K $\text{♩} = \text{♩}$ 5 *f*

L 10 *ff*